

IAN GRANT

“A very subtle painting of great strength, which became evident with contemplation. This painting has the most wonderful lyrical and reflective qualities and a great sense of mood.”

William Boyle, international judge, 2004 Fleurieu Peninsula Art Prize and CEO of Toronto's arts and cultural Harbourfront Centre.

“Grant's paintings envelop the viewer in a soothing atmospheric calm. This is ambient realism at its best. In these canvasses there is no shift in sensibility from his earlier work though subject matter here is more distant. Landscape images like *Field (Cobar)* and *Rising* could just as easily evoke abstract sensations. Heartland works on a sensory level to achieve with the effect of paint something that is essentially wordless.”

Courtney Kidd, 'The Galleries', Sydney Morning Herald, February 2000

Biography

- 1947 Born Sydney, NSW. Lives and works in Sydney.
- 1976 - 2006 Senior Lecturer and Head, Painting Studies, School of Art, The University of New South Wales College of Fine Arts. Founding member, Imaging the Land International Research Institute (ILIRI).
Lecturer in Art Education and Painting, Alexander Mackie C.A.E. and City Art Institute, Sydney C.A.E.
- 1983 - 86 Master of Arts (Visual Arts), Sydney College of Advanced Education
- 1968 - 71 Diploma of Art Education, National Art School, Sydney

Solo Exhibitions

- 2006 Tim Olsen Gallery, Sydney *Related Experience*
- 2003 Tim Olsen Gallery, Sydney *Parallel*
- 2001 Tim Olsen Gallery, Sydney *Recent Paintings*
- 2000 Tim Olsen Gallery, Sydney *Heartland*
- 1998 Crawford Gallery, Sydney *Flower*
- 1995 BMG Fine Art, Adelaide
- 1994 Crawford Gallery, Sydney *Elements of Landscape*
- 1992 Crawford Gallery, Sydney
- 1987 Robin Gibson Gallery, Sydney
- 1985 Robin Gibson Gallery, Sydney
- 1985 BMG Fine Art, Adelaide
- 1983 Robin Gibson Gallery
- 1980 Robin Gibson Gallery
- 1978 Australian Galleries, Melbourne
- 1977 Robin Gibson Gallery, Sydney *Relics, monuments & horizons*
- 1976 Hogarth Gallery, Sydney
- 1974 Hogarth Gallery, Sydney
- 1973 Mosman Gallery, Sydney
- 1972 Gallery 98, Sydney

Selected Group Exhibitions

- 2007 Orange Regional Gallery, *Double Vision*
- 2007 Delmar Gallery, Sydney, *Dusk Till Dawn*
- 2007 Art Gallery of New South Wales, *The Wynne Prize*
- 2006 Alliance Francais, Paris (*Going*) *Out There*
- 2005 Ivan Dougherty Gallery, Sydney (*Going*) *Out There*
- 2005 Art Gallery of New South Wales, *The Wynne Prize*
- 2005 Ballarat Regional Gallery, Victoria, *Towards Beauty's End*,
- 2005 Bathurst Regional Gallery, NSW, *Towards Beauty's End*
- 2004 University of Queensland Art Gallery, *Towards Beauty's End*

- 2004 Central Academy, Beijing, *International Contemporary Drawing*
- 2003 Art Gallery of New South Wales, *The Wynne Prize*
- 2003 Ivan Dougherty Gallery, Sydney, *Love Letter to China*
- 2001 Art Gallery of New South Wales, *The Wynne Prize*
- 2001 Ivan Dougherty Gallery, Sydney, *O Soul, O Spirit, O Fire: 50 years of the Blake Prize*
- 2000 Queensland University of Technology Cultural Precinct, *O Soul, O Spirit, O Fire: 50 years of the Blake Prize*
- 2000 Tim Olsen Gallery, Sydney, *Meet 2 x 2*
- 1999 Ivan Dougherty Gallery, Sydney, *Shifting Currents*
- 1999 Tim Olsen Gallery, Sydney, *Selected Works*
- 1998 COFA Gallery, Sydney, *What We Do*
- 1996 Ivan Dougherty Gallery, Sydney, *In Process*
- 1995 Art Gallery of NSW, Sydney, *Qantas Collection, Selected Works*
- 1995 Ivan Dougherty Gallery, Sydney, *Interlude*
- 1994 Ipswich Regional Gallery, Queensland, *Approaches to the Sublime: Aspects of the Esoteric in Contemporary Painting*
- 1993 Ivan Dougherty Gallery, Sydney, *Virtue*
- 1993 Ivan Dougherty Gallery, Sydney, *Approaches to the Sublime: Aspects of the Esoteric in Contemporary Painting*
- 1992 Ivan Dougherty Gallery, Sydney, *Manu et Mente*
- 1991 Flinders Lane Gallery, Melbourne, *Landscape*
- 1991 Westpac Gallery, Vic. Arts Centre, Melbourne, *The Wynne Prize, Selected Work*
- 1990 Art Gallery of New South Wales, *The Wynne Prize*
- 1989 Art Gallery of New South Wales, *The Wynne Prize*
- 1988 BMG, Adelaide, *Approaches to Landscape*
- 1988 BMG, Sydney, *Horizons*
- 1987 Art Gallery of New South Wales, *The Wynne Prize*
- 1985 Nepean Regional Gallery, Sydney, *Art & Fabric*
- 1983 Golden Age Gallery, Ballarat, *Sydney to Ballarat*
- 1982 Ivan Dougherty Gallery, Sydney, *Attitudes to Drawing*
- 1982 Nepean Regional Gallery, Sydney, *Attitudes to Drawing*
- 1981 Wollongong Regional Art Gallery, *Continuum*
- 1981 Ivan Dougherty Gallery, Sydney and Wollongong Regional Art Gallery, *Continuum*
- 1981 Albury Regional Gallery, *Real and Super-Real*
- 1981 Art Gallery of New South Wales, *The Wynne Prize*
- 1979 Bonython Gallery, Adelaide, *Six Sydney Painters*
- 1978 Robin Gibson Gallery, Sydney, *Still-Life*
- 1978 Phillip Bacon Gallery, Brisbane, *Three Sydney Painters*
- 1978 Ivan Dougherty Gallery, Sydney, *Recent Realist Images*
- 1978 Queen Victoria Museum & Art Gallery, Launceston, *Survey of Contemporary Australian Painting*
- 1976 Collectors Gallery, Perth, *Sydney 1976*
- 1975 Art Gallery of New South Wales, *The Wynne Prize*
- 1975 Hogarth Gallery, Sydney, *The Automobile*
- 1973 Mosman Gallery, Sydney

Prizes

- 2004 Fleurieu Peninsula Art Prize
- 1987 Blake Prize
- 1975 Wagga Wagga Prize
- 1975 Rockdale Prize
- 1974 Mirror-Waratah Prize
- 1973 Rockdale Prize
- 1971 Wollongong Show Prize

Public and Corporate Collections

- Armidale Regional Gallery, New South Wales
- Artbank, New South Wales
- Art Gallery of New South Wales
- Australian Defence Force Academy, Canberra

Bathurst Regional Gallery, New South Wales
Bundanon Trust, New South Wales
Citibank
Fleurieu Peninsular Trust, South Australia
Hamilton Regional Gallery, Victoria
Macquarie Bank
Mercantile Mutual
New South Wales Parliament House
Qantas
Rockhampton Regional Gallery, Queensland
The University of New South Wales
The University of Sydney
The University of Western Australia
The University of Western Sydney
Wagga Wagga Regional Gallery, New South Wales
Wollongong City Council, New South Wales

Selected Bibliography

- 2006 McCulloch, Susan, *Encyclopedia of Australian Art*, Melbourne: Melbourne University
1998 Drury, Neville, (Ed) *Images 3 Contemporary Australian Painting*, Sydney: Craftsman House
1994 Drury, Neville, (Ed) *Images 2 Contemporary Australian Painting*, Sydney: Craftsman House
1992 Drury, Neville, (Ed) *Images in Australian Painting*, Sydney: Craftsman House
1990 Germaine, Max. *Dictionary of Australian Painters and Galleries*, Sydney: Craftsman House
1989 Bishop, Margaret. *Young Artist*, Sydney: Piper Press
1989 Drury, Neville, (Ed) *New Art Four*, Sydney: Craftsman House
1987 Germaine, Max. *Dictionary of Australian Painters and Galleries*, Sydney: Craftsman House
1983 Germaine, Max. *Dictionary of Australian Painters and Galleries*, Sydney: Craftsman House
1981 Bonython, Kim. *Modern Australian Painting 1975-1980*, Sydney: Rigby