

KATE DORROUGH

BIOGRAPHY

Born Sydney, NSW

- 1994 Master of Art, COFA, UNSW, Sydney
Sydney University Archaeological Expedition, Drawing team, Tarone, Greece
- 1989 Painting Teacher, Touring School Programme, Teenage Road Show,
Central Desert District, WA.
- 1988 Printing Teacher, Touring School Printmaking Programme, Teenage Road Show,
Regional NSW
- 1987 Bachelor of Visual Arts (Dist), Canberra School of Art

SOLO EXHIBITIONS

- 2006 *The Cup*, Melbourne Art Rooms, Melbourne
- 2005 *The Garden*, Beaver Galleries, Canberra, ACT
- 2005 *Hearts Are Trumps*, ArtHouse Gallery, Sydney
- 2004 *Fetes Galantes*, ArtHouse Gallery, Sydney
- 2002 *Whims and Fripperies*, ArtHouse Gallery, Sydney
- 2000 *Café*, ArtHouse Gallery, Sydney
- 1999 *Suburban Scene*, Access Contemporary Art Gallery, Sydney
- 1997 *Side Show*, Access Contemporary Art Gallery, Sydney
- 1996 *Bronte Bathers*, Access Contemporary Art Gallery, Sydney

MIXED EXHIBITIONS

- 2007 *Naughty*, Sheffer Gallery, Sydney
- 2006 *Shelf Life*, the Delmar Gallery, Sydney
Nest, Slot Gallery, Sydney
- 2005 *Redlands Art Prize*, Mosman Regional Art Gallery, Sydney
- 2004 *Mosman Art Prize*, Mosman Art Gallery, Sydney
Salon des Refuses, S.H.Ervin Gallery, Sydney
Portia Geach Memorial Art Award, S.H Ervin Gallery, Sydney
Kate Dorrough Ceramics, Orson and Blake, Woollahra, Sydney
- 2003 *Art on the Rocks*, Sydney Harbour Foreshore Authority, Sydney
Blush, Contemporary ceramics by studio artists, Fusions Gallery, Brisbane
Salon Des Refuses, S.H Ervin Gallery, Sydney
Sydney Art on Paper Fair, Fox Studios, Sydney
- 2002 *Melbourne Art Fair*, Royal Exhibition Building, Melbourne
- 2001 *2001 A Space Odyssey*, Penrith Regional Art Gallery, NSW
Hungry Mans Exhibition, Manning Regional Art Gallery, Taree, NSW (Touring exhibition: Grafton, Orange, Hastings and Gloucester Regional Art Galleries)
A Studio in Paris: Australian Artists at the Cité, S.H.Ervin Gallery, Sydney
Conrad Jupiters Art Prize, Gold Coast City Art Gallery
Mosman Art Prize, Mosman Art Gallery, Sydney
Portia Geach Memorial Award, S.H.Ervin Gallery, Sydney
- 2000 *Paris*, National Trust Cafe, S.H.Ervin Gallery, Sydney
Salon des Refusés, S.H. Ervin Gallery, Sydney

- 1998 *Mosman Art Prize*, Mosman Art Gallery, Sydney
Redlands Westpac Art Prize, Mosman Art Gallery, Sydney
Art Fair 2000, Royal Exhibition Building, Melbourne
Salon des Refusés, S.H.Ervin Gallery, Sydney
Australian Contemporary Art Fair 6, Royal Exhibition Building, Melbourne
Doug Moran National Portrait Prize, National Gallery of Victoria, Melbourne
37th Festival of Fishers Ghost Art Award, Campbelltown Regional Gallery, Sydney
 1997 *Salon des Refusés*, S.H.Ervin Gallery, Sydney
Redlands Westpac Art Prize, Redland School, Sydney
 1996 *Alice Prize*, Araluen Arts Centre, Alice Springs
Jacaranda Drawing Award Exhibition, Grafton Regional Gallery, NSW
 1995 *Salon des Refusés*, S.H.Ervin Gallery, Sydney
Blake Touring Prize, Blaxland Gallery, Sydney
Mosman Art Prize, Civic Centre, Sydney
 1994 *UNSW Travelling Art Scholarship*, COFA Gallery, Sydney
 1993 *Fowlers Gap*, COFA Gallery, University of Sydney
 1992 *Portia Geach Memorial Award*, S.H.Ervin Gallery, Sydney
Third Lloyd Rees Memorial Youth Art Award, Lane Cove Municipal Council, Sydney
 1989 *Inside the Greenhouse*, Tin Sheds Gallery, Sydney
 1988 *Four/4*, Canberra Contemporary Arts Space

AWARDS/PRIZES

- 2005 Hill End Artists Residency, Bathurst Regional Gallery, Hill End, NSW
 2003 Ceramic Residency, Fusions Gallery, Brisbane
 1999 Artist in Residence, Bundanon Trust, Bundanon Artists Centre, NSW
 AGNSW Denise Hickey Studio Residency, Cité Internationale des Arts, Paris
 Sponsorship Grant, UNSW Alumni Association
 1996 Winner/Local Section; Highly Commended/ Open Section; Waverley Art Prize
 North Sydney Council Open Prize
 Fishers Ghost Art Award (Jointly)

PUBLISHED/REPRODUCED

- 2006 *The Cup*, Buzz, Australian Art Review, Nov/Feb, p22
Art Notes NSW, Art Monthly Australia, Courtney Kidd, Nov, p22
10 things to do, Weekender, Good Weekend, the Age, Dani Valent, Nov 4
Hot Profile, Australian Madison Magazine, Nov, p136
Rare Beauty, Trends, Australian House & Garden, Oct, p42
Pretty in Prints, *Artwork isn't just for the wall*, Cleo Magazine, Oct, p146 -147
The New Wave, the future of Australian design, Vogue Living, Alexandra Gordon, March/April, p106 -107
 2005 *Decorating a small apartment*, Living section, Real Living, Dec, p112 -117
An Evolving Bungalow, Collector's Profile, Collectables Trader, Oct/Nov, p38 -42
Bold and Beautiful, Renovate at home, Home, The Saturday Daily Telegraph, Katrina Tepper, 15 Oct, p30
Double Bay Hideway, *glitz, glamour and canvases*, News, Wentworth Courier, 10 August, p25
In the Frame, The Sun Herald, Vera McGeachin, May 15, p25
Hearts are Trumps, Open Gallery, Spectrum, Weekend Sydney Morning Herald,

- Lenny Ann Low, May 14 -15, p33
More XYDIS' Inspirations, Shop Til You Drop, March, p192
- 2004 *Homing devices, Art felt touches please the eye*, Instyle Magazine, Dec, p170
Brushwork, artist Kate Dorrough's apartment, Lifestyle, Sunday Life,
The Sun Herald Magazine, Megan Morton, Oct 31, p48 -49
- 2003 *Subverted Flowers*, The Courier Brisbane Mail, Heidi Maier, Sept 2 pg 17
- 2002 *Critics Picks*, Metropolitan, Sydney Morning Herald, Lenny Ann Low, Oct 26 -27,
p13
- 2001 *Kate Dorrough, A Sydney artist's sojourn in Paris...*, My Style, Inside Out
Magazine, Jenna Reed Burns, Dec, p28 -29
Critics Picks, Metropolitan, Sydney Morning Herald, Lenny Ann Low,
Nov 24, p11
Café, Spotlight, Visual Arts, Metropolitan, Sydney Morning Herald,
Ben Wyld, 7 Nov, p18
People, Sunday Metro, Sunday herald, Angie Kelly, Nov 11
Privileged entrée to the city of Light, weekend Australian, Giles Auty, May 12-13
- 2000 Reproduced, *Marie Claire*, Dec, p125
Critics Picks, Metro, Sydney Morning Herald, Victoria Hynes, Nov 16-22, p27
Quiet Achievers, Art Market, Art and Australia, Vol. 37 No. 4
- 1999 *An Echo from the past*, In Style, the Mosman Daily, Sue Hicks
- 1998 *Ahead of the field*, Herald Sun, Jeff Makin, Nov 9, p97
- 1997 Presents of mind, Access Contemporary art Gallery, Belle Magazine,
Dec/Jan, p28
- 1996 *Tides of Eroticism*, Metro, Sydney Morning Herald, Sebastian Smee, Apr19 -25
Fifth Australian Contemporary Art Fair, Catalogue Reproduction, March/Jul, p24
Exhibition Commentary, Art & Australia, Vol.34 No.2

COLLECTIONS

Sony Music Entertainment (Aust), Sydney
Campbelltown Art Gallery, NSW
Grafton Regional Gallery, NSW