

# Danelle Bergstrom

## Biography

Born 1957, Sydney

## Education

1974-1979 Julian Ashton Art School - Sydney  
1975-1980 Alexander Mackie CAE -Bachelor of Art Education

## Professional Appointments

1981-1987 Condell Park High School – Art Teacher  
1988-1989 Condell Park High School – Head Teacher, Art Department  
1987-1990 Macquarie University – Life Drawing Lecturer  
1991-1994 KVB College of Visual Communication, Head of Department, Visual Communication – & Principal Lecturer  
1994- 1996 KVB College of Visual Communication – Part-Time Lecturer

## SELECTED EXHIBITIONS

2007 - Delmar gallery - Shelf Life  
2007 - Kedumba Drawing Award Exhibition  
2007 - Portia Geach Memorial Prize "Consultation" - Dr Roger Dunlop  
2007 - Artist-in-Residence – Cill Rialaig – Ireland, July-August  
2007 - The Delmar Gallery, Trinity Grammar- Sydney –"Dusk to Dawn"  
2007 - Solander Gallery, Canberra – "Belonging"  
2007 - Archibald Prize, "Take Two" – Jack Thompson *Packing Room Prize*  
2006 - Portia Geach Memorial Prize – "Nancy Borlase" *Peoples' Choice Award*  
2006 - Rex-Livingston Art Dealer, "In Search of Song"  
2006 - Archibald Prize, "Back to Front" – Kevin Connor  
2006 - Doug Moran National Portrait Prize  
2005 - Portia Geach Memorial Award "Inspector Hobbs" – Michael Hobbs *Peoples' Choice Award*  
2005 - Westpac Redlands Art Prize, "Veiled Landscape #2" *Peoples' Choice Award*  
2005 - Rex-Livingston Art Dealer – "The Landscapes"  
2005 - Salon de Refusés, "Self Portrait with Morley" – Lewis Morley  
2005 - Hill End Gallery Inaugural Exhibition  
2004 - Kedumba Drawing Award Exhibition  
2004 - Portia Geach Memorial Award –"FS Focused"  
2004 - Norvill Art Prize "Wandering" *Peoples Choice Award*  
2004 - Archibald Prize – "Larger Than Life" Franco Belgiorno-Nettis *Highly Commended*  
2003 - Archibald Prize –"Conversation with Margaret Olley" – Margaret Olley  
2003 - Portia Geach Memorial Award - "Nancy Bird Walton – Pioneer" *Highly Commended, Collection - National Portrait Gallery*  
2003 -Tamworth Regional Gallery – DoubleVision "Winter from Vivaldi's Four Seasons"  
2002 - Portia Geach Memorial Award – "Contemplation - John Coburn"  
2001 - Kedumba Drawing Award Exhibition  
2001 - Hazelhurst Regional Gallery – Notes – "Talking Drums"  
2001 - Archibald Prize, "The Portrait and the Painter" John Firth-Smith  
2000 - Tamworth Regional Gallery –Harmonic Vision "Talking Drums"  
1999 - Hill End Art Exhibition  
1999 - Portia Geach Memorial Award – "Life to Left" – Tom Uren  
1998 - Archibald Prize, "J. F-S Transposition" John Firth- Smith  
1996 - Royal Easter Art Exhibition – "Constable sSlee"  
1996 - Moran Art Prize –"Live in Hope" Jacqueline Gillespie

1995 - Archibald – “Jon English” *Packing Room Prize*  
1993 - Portia Geach Memorial Award – “Wendy Whiteley”  
1992 - Community Mural, North Sydney (Supervisor and Coordinator)  
1983 - Crown St Gallery  
1982 - Crown St Gallery  
1981 - Prouds Gallery – Group Exhibition  
1981 - Gallery – Sydney Art Exchange – Group Exhibition  
1980 - Alexander Mackie Student Exhibition

## **PUBLIC COMMISSIONS**

2007- NT High Courts of Australia - 6 Portrait Commissions  
2007- Westmead Childrens Hospital – Portrait Commission

## **JUDGING**

2007 - Judge – Hunters Hill Art Exhibition  
2004 - Judge – Grenfell, NSW – Henry Lawson Festival of Arts Exhibition  
1996 - Judge – Hunters Hill Art Exhibition

## **SELECTED BIBLIOGRAPHY**

2007 - *The Age*, "Culture and Life", Robert Nelson, June 2  
2007 - *Canberra Times*, (Review), “Subtle self-portrait among the layers of paint”,  
Charlie Ogilvie, May 31  
2007 - *Art Sound* 92.7 Canberra, Radio Interview , re: "Belonging" – Gary Noble  
2007 - *Canberra Times*, Belonging Responds to Landscape, Ron Cerabona, May 2007  
2007 - *Wentworth Courier*, "Jack's double take..", February 28  
2007 - *Daily Telegraph*, "Jack's our Favorite...", Elizabeth Fortescue, February 24  
2007 - *The Australian*, "Jack the packers' choice...", Rosalie Higson, February 24  
2007 - *The Age*, "Cheeky bugger..", Paul Bibby, February 24  
2007 - *Sydney Morning Herald*, "Opportunists...", John McDonald, February 24-25  
2007 - *Sydney Morning Herald*, "Capturing the Real Me...", Paul Bibby, February 24-25  
2007 - *ABC Radio* Interview – re: Archibald Prize, February 23  
2006 - *Australian Art Review*, "Art at the End of the World", Rod Pattenden, #10  
2005 - *Sydney Morning Herald - Spectrum*, John McDonald, May 21- 22, 2005  
2004 - *Daily Telegraph*, "What's the Form...", Elizabeth Fortescue, March 23  
2004 - *Air News*, front cover Nancy Bird Walton, June, No 212  
2004 - *Sydney Morning Herald*, " Hung, drawn...", March 8  
2004 - *Sydney Morning Herald*, "Honor for Portrait..", Lauren Martin, March 5  
2003 - *Sydney Morning Herald*, The Good Week End, “The Two of Us” August, 2003  
2003 - *Sydney Morning Herald*, "Bets on three of a kind..", Bruce James, March 14  
2003 - *Herald*, "Framed faces in a row..", Miguel Holland, May 30  
2003 - *Art Monthly Australia*, "Winning Women", Courtney Kidd, November, Issue 165

## **CONTACT DETAILS**

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