

The \$20,000 acquisitive prize for a painting inspired by the Australia Landscape

ERNEST AARON

1980 Born Sydney, Australia

Education

- 2001-2004 Bachelor of Fine Art – Honours (Drawing), National Art School, Sydney
- 1998-2000 Diploma in Applied Science with major studies in Systems Agriculture
University of Western Sydney - Hawkesbury

Solo Exhibitions

- 2007 untitled, Firstdraft, Surry Hills
- 2006 'Works on Paper', Old School Building, Sydney University, Darlinghurst
- 2006 'Substance', g&A Studios, Surry Hills

Group Exhibitions

- 2007 'Square Dance', Firstdraft, Surry Hills
- 2007 'Marrickville Contemporary Art Prize', At the Vanishing Point, Newtown
- 2007 'Trajectories of Dissent', Mori Gallery, Sydney
- 2007 'Serial Boxes Project', Mori Gallery, Sydney
- 2007 'Salon Trash & Treasure', Commissioner Pilgrim, Arncliffe
- 2007 'Kempsey Shire Art Prize', Macleay Valley Community Art Gallery, Gladstone
- 2006 'Wall 2 Wall', Leichhardt Council, Annandale
- 2006 'Paddington Art Prize', Michael Nagy Fine Art, Woollahra
- 2006 'Drawcard 06', National Art School Gallery, Darlinghurst
- 2006 'Walking the Streets', King Street, Newtown
- 2006 'Mosman Art Prize', Mosman Art Gallery, Mosman
- 2006 'Verge Arts Festival', Graffiti Tunnel, Sydney University
- 2006 'NCA Exhibition', Newtown Mission Chapel, Newtown
- 2006 'Street Props', Mori Gallery, Sydney
- 2006 'Artists against Sedition Laws', Casula Powerhouse Arts Centre, Casula
- 2005 'Forever', Mori Gallery, Sydney
- 2005 'Absolute Secret Drawcard', Cellblock, National Art School, Darlinghurst
- 2004 'Honours Exhibition', Cellblock, National Art School, Darlinghurst
- 2004 'Drawcard', Cellblock, National Art School, Darlinghurst
- 2003 'Art on the Rocks', ASN Gallery, The Rocks
- 2003 'Degree Exhibition', National Art School, Darlinghurst

The Paddington Art Prize

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- 2003 'John Olsen Figure Drawing Prize', National Art School, Darlinghurst
- 2003 'Figure it Out', Stairwell Gallery, National Art School, Darlinghurst
- 2003 'Pulp Liberty', Stairwell Gallery, National Art School, Darlinghurst
- 2003 'Absinthe Minded', Stairwell Gallery, National Art School, Darlinghurst

Awards

- 2007 Firstdraft Emerging Artist Studio Residency, Funded by the Australia Council for the Arts
- 2006 Wall 2 Wall Mural Art Competition (third place), Leichhardt Council
- 2006 Emerging Artist's Award, Mosman Art Prize, Mosman Art Gallery
- 2006 Wall Mural (commission), Bondi Public School
- 2006 Wall Murals (commissions), Mori Gallery, Sydney

Bibliography

- Bartok, Di, 'All eyes on the exceptional prize work', Mosman Daily, 3 August, 2006, p. 15
- Creagh, Sunanda, 'Artists come out to spray', The Sydney Morning Herald, 3 March, 2006, p. 15
- Creagh, Sunanda, 'Open Gallery', The Sydney Morning Herald (Spectrum), 29 April, 2006, p.16
- Ellis, Shaun, 'All's well that ends wall', The Wentworth Courier, 2 August, 2006
- Ellis, Shaun, 'Graffic Designs', Sydney Central Courier, 8 March, 2006, p. 20
- Harding, Leslie, 'Honours Exhibition (Catalogue), 2006, p. 4
- Stanton, Elizabeth, 'An Excellent Adventure', the MAG, issue two, 2006, p. 16

Media

- Television: SBS world news broadcast for the exhibition 'Street Props' at Mori Gallery, 6.30pm, 1 March, 2006
- Radio: 2UE 945AM radio interview on the John Stanley show for the exhibition 'Street Props' at Mori Gallery, 1.20pm, 3 March, 2006

Invited Artist Talks

- 2007 Firstdraft, Surry Hills
- 2006 Bondi Public School, Bondi
- 2006 Mori Gallery, Sydney

Collections

Private collections

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Artist's Statement

My art practice involves making pictures that deal with the psychology of visual perception. With my entry 'untitled', 2007, I have chosen to depict the cityscape of Sydney's Circular Quay. By working directly from photographic imagery and using stencil techniques with a limited palette of black and white, the produced image retains a flat surface with high contrasts. This surface presents the viewer with an arrangement of white shapes on a black ground that is configured in such a way as to represent the cityscape during night.

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