

# CRAIG HANDLEY

## Artist's Statement

Artist's Statement: I like to paint the everyday things that are often overlooked, to take the familiar world and the seemingly mundane objects about us and place them in front of a viewer. To bring attention to a subject, significant or not, with the hope of igniting a spark of recognition, the retrieval of a memory lost. The way light falls and shapes, hides and reveals our world lies at the centre of my pictures. To create a picture that can relay a different and new viewpoint, to isolate objects, juxtapose elements, to delve and manipulate an image, these are the things I strive for.

I was born in 1964. Grew up on the southern outskirts of Sydney. Went to school unsuccessfully, left early and became a signwriter (accuracy with paint was kicked into me then, something I cant seem to shake). Always loved cartoons and animation. First job in the animation industry with Hanna Barbera in 1983. Haven't looked back. Have worked with most of the major studios. Have enjoyed a long career at Southern Star in Sydney as head of animation. Still kicking around there now.

Recently made the final selection for 2006 The Mosman Art Prize.

Have shown and sold several pieces through Newport Artworks on the northern beaches of Sydney.