

# TIM BURNS

## Curriculum Vitae

Born 1960 Sydney. Lives in Judbury, Tasmania

### Studies

- 1979-1981 Diploma of Art, Alexander Mackie CAE, Sydney
- 1984-1986 Post Graduate Diploma, Victorian College of the Arts, Melbourne
- 1988-1990 Master of Fine Arts, University of Tasmania

### Selected Solo Exhibitions

- 1987 Reconnaissance Gallery, Melbourne
- 1988 Reconnaissance Gallery, Melbourne
- 1989 Store 5, Melbourne
- 1990 Tony Oliver Gallery, Melbourne
- 1992 *Bruny Island Paintings* **Dick Bett Gallery**, Hobart
- 1993 *New Paintings* **Dick Bett Gallery**, Hobart
- 1994 Legge Gallery, Sydney
- 1995 *The Western Edge* (with Sharyn Woods) **Dick Bett Gallery**, Hobart  
Tasmanian tour organised by Contemporary Art Services Tasmania  
Legge Gallery, Sydney
- 1996 La Trobe Street Gallery, Melbourne  
*New Paintings* **Dick Bett Gallery**, Hobart
- 1997 Legge Gallery, Sydney  
La Trobe Street Gallery, Melbourne
- 1998 Legge Gallery, Sydney  
*Paintings 1998* **Dick Bett Gallery**, Hobart
- 1999 Legge Gallery, Sydney
- 2001 *Autumn* **Bett Gallery Hobart**, Tasmania
- 2003 *Bay of Fires* **Bett Gallery Hobart**, Tasmania  
*Cloudy Bay* Boutwell Draper Gallery, Sydney
- 2005 *Darkly Silent, 2005* **Bett Gallery Hobart**, Tasmania
- 2006 Boutwell Draper Gallery, Sydney

### Selected Group Exhibitions

- 1981 *Zeitgeist* Rex Irwin Gallery, Sydney
- 1986 *Slouching Towards Bethlehem* 20 Gertrude Street, Melbourne  
*Geometric Abstraction* Australian Centre of Contemporary Art, Melbourne  
*Three Painters* Reconnaissance Gallery, Melbourne
- 1989 *Resistance* 20 Gertrude Street, Melbourne  
*Genius Loci - Contemporary Tasmanian Painting* Centre for the Arts, Uni Tas, Hobart
- 1990 *Adelaide Biennale of Australian Art* Art Gallery of South Australia, Adelaide  
*Artists Against Animal Experimentation* Deutscher Brunswick Street Gallery, Melbourne
- 1991 *Ooze Roar* Gallery, Melbourne and Chameleon Contemporary Art Space, Hobart  
*The October Show* Queen Victoria Museum & Art Gallery, Launceston
- 1992 *Critics Choice* Macquarie Gallery, Sydney  
*Moët & Chandon Touring Exhibition* Art Gallery of South Australia and other States
- 1993 *To the Surface - Contemporary Tasmanian Landscape Painting* Plimsoll Gallery, Hobart

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- 1994 *Moët & Chandon Touring Exhibition* Art Gallery of New South Wales and other States  
*The 1994 Preview Exhibition* **Dick Bett Gallery**, Hobart  
*The Hobart City Art Prize* Tasmanian Museum & Art Gallery, Hobart
- 1995 *The Drawing Exhibition* Legge Gallery, Sydney  
*Poets & Painters* Salamanca Writers Festival, **Dick Bett Gallery**, Hobart  
*Figure / Ground* curated by Ray Arnold, **Dick Bett Gallery**, Hobart  
*Blundstone Contemporary Art Prize* Queen Victoria Museum & Art Gallery, Launceston touring to Waverley City Art Gallery, Melbourne & Penrith Regional Gallery, Sydney
- 1996 *Moët & Chandon Touring Exhibition* National Gallery of Victoria and other States  
*Brushing the Dark - Contemporary Art & Tasmania* curated by Victoria Hammond, CAST & Tasmanian Museum & Art Gallery, Hobart & touring to other states
- 1997 *McGaughey Prize* National Gallery of Victoria, Melbourne
- 1998 *Jacaranda Drawing Award* Grafton Regional Gallery, NSW  
*Alice Springs Art Award* Alice Springs, NT  
*1998 Drawing Prize* Mornington Peninsula Regional Gallery VIC
- 1999 *1999 Preview* **Dick Bett Gallery**, Hobart  
*Distance* Sherman Gallery, Sydney
- 2000 *Wynne Prize for Landscape Painting* Art Gallery NSW, Sydney - finalist  
*John Leslie Art Prize – Art Refers to Environment* Gippsland Art Gallery, VIC - finalist  
*Melbourne Artfair 2000* Royal Exhibition Building, Melbourne
- 2001 *Poets & Painters 2001* **Bett Gallery Hobart**, Tasmania  
*10 Days on the Island Arts Festival*, **Bett Gallery Hobart**, Tasmania  
*Tim Burns & Ian Parry* Judith Pugh Gallery, Mt Macedon, VIC  
*John Leslie Art Prize – Art Refers to Environment* Gippsland Art Gallery, VIC  
*2001 Melbourne Artfair* Royal Exhibition Building, Melbourne  
*Hutchins School Works on paper prize* Long Gallery, Hobart – highly commended  
*Tasmania’s Finest* Art Folio Space, Raffles, Singapore
- 2002 *Nocturne* curated by John Buckley, Mornington Peninsula Regional Gallery & Geelong Regional Gallery, VIC  
*The Shape of Air* curated by Heather B Swann, **Bett Gallery Hobart**  
*Wunderhammer* Plimsoll Gallery, University of Tasmania, Hobart & Townsville Regional Gallery, QLD  
*Flurieu Prize for Australian Landscape Painting* Fleurieu Peninsula Gallery – finalist  
*Hutchings School Works on Paper prize* Long Gallery, Hobart  
*SCEGGS Redlands Art prize* Mosman Gallery, Sydney – finalist  
*2002 Melbourne Artfair* Royal Exhibition Building, Melbourne  
**Bett Gallery Hobart @ Depot Gallery** Danks Street, Sydney
- 2003 *Contemporary Tasmanian Landscape Painting* curated by Paul Zika, Plimsoll Gallery, University of Tasmania, Hobart  
*Future Perfect* curated by Gerard Castles & Dick Bett, **Bett Gallery Hobart**, TAS  
*Mining the Imagination* curated by Sean Kelly & Sharyn Woods, 10 Days on the Island Arts Festival, Queenstown, TAS  
*Island Art Prize* 10 Days on the Island Arts Festival, Stanley Town Hall, Stanley, TAS  
– winner *Love Letter to China: Drawings by 35 Australian Artists*, curated by Peter Hill, Ivan Dougherty Gallery, University of NSW, Sydney & touring to China

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### Commissions

- 1993 University of Tasmania, Conservatorium of Music, Hobart - Tabaran
- 1994 CSIRO Fisheries, Hobart - Southeast Cape to Southwest Cape  
University of Tasmania, Faculty of Law, Hobart - Law of the land
- 1995 Art for Public Buildings Scheme, Lake St Clair Visitors Centre, Tasmania

### Teaching

- 1988-1999 Lecturer, Drawing and Painting, Centre for the Arts, University of Tasmania, Hobart

### Grants & Awards

- 1982 Art Gallery of New South Wales, Travelling Scholarship
- 1983 Australian Council Studio, Cite des Arts, Paris
- 1989 Commonwealth Post Graduate Scholarship
- 1990 Tasmanian Arts Advisory Board, Project Grant
- 1991 Australia Council VACB, Project Grant  
Tasmanian Arts Advisory Board, Project Grant
- 1992 Australia Council VACB, Group Project Grant
- 1994 Invitation Award, Trust Bank Art Prize, Launceston - Winner  
City of Hobart Art Prize - Winner
- 1997 Arts Tasmania, Travel Grant
- 2003 Island Art prize, 10 Days on the Island Arts Festival, TAS – winner
- 2006 Cite de Paris, Artist-in-Residence, Paris

### Collections

- Australia National Gallery, Canberra
- National Gallery of Victoria, Melbourne
- Art Gallery of NSW, Sydney
- Artbank, Sydney
- University of Tasmania, Hobart and Launceston
- Tasmanian Conservatorium of Music, Hobart
- Burnie Regional Art Gallery, Tasmania
- Devonport City Gallery, Devonport, Tasmania
- Grafton Regional Art Gallery, NSW
- The Derwent Collection, Hobart
- The Tamar Collection, Launceston
- C S I R O, Hobart
- Macquarie Bank, Melbourne
- ICI Australia
- Private collections, Australia, New Zealand, Japan & North America

### Bibliography

- 1989 Edward Colless, Tension Magazine, No.16, Vol 2, 1989  
Fergus Armstrong, Agenda Magazine, Issue 4, Vol 2, April 1989

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- Nick Waterlow, *Genius Loci - Contemporary Tasmanian Painting*, catalogue, University of Tasmania, Hobart
- 1990 Edward Colless, *Adelaide Biennale of Australian Art*, catalogue, Art Gallery SA, 1990  
Robert Lindsay, *ICI Contemporary Art Collection*, catalogue, 1990
- 1992 Peter Hill, *Cape Bruny - Winter 1990-1991*, essay, Dick Bett Gallery, Hobart, Newsletter No.6, 1992  
Tanzi Lewis, artist profile, *The Mercury*, Hobart, 13 May 1992  
Sean Kelly, exhibition review, *The Mercury*, Hobart, 23 May 1992
- 1994 Sue Bailey, news story, Hobart City Art Prize, *The Mercury*, Hobart, 29 December 1994
- 1995 Brian Parkes, artist profile, *Siglo Magazine*, No.4, 1995
- 1996 Robyn McKenzie, exhibition review, *The Age*, Melbourne, July 1996  
Victoria Hammond, *Landscape & Memory*, *Art & Australia*, December 1996  
Victoria Hammond, *Brushing the Dark - Recent Tasmanian Art*, Tasmanian Museum & Art Gallery, Hobart, 1996
- 1998 Peter Hill, *A point to painting*, *The Australian*, Friday 27 November, 1998, p.18
- 2000 Diana Klaosen, Tim Burns, front cover and visual essay, *Island Magazine*, Issue #86, Spring 2000
- 2001 Peter Hill, *Phenomena* exhibition review, *The Sydney Morning Herald*, July 2001
- 2002 Anne Loxley, *Redlands Art prize* exhibition review, *The Sydney Morning Herald*, October 2002
- 2003 Kathryn Lomer, *Future Perfect*, catalogue, Bett Gallery Hobart  
Jonathan Holmes, *Contemporary Tasmanian Painting*, catalogue, Plimsoll Gallery, Hobart, 2003  
News story, *Island Art Prize*, *The Mercury*, Hobart, 5 April 2003  
News story, *Island Art Prize*, *The Advocate*, Burnie, 5 April 2003  
Jane Rankin-Reid, news story, *Island Art Prize*, *The Mercury*, Hobart, 7 April 2003  
Daniel Thomas, *10 Days on the Island*, *Arth Monthly*, June 2003
- 2004 Peter Timms, *The Old Pond*, Boutwell Draper exhibition brochure, Sydney, 27 October 2004