

# JOHN BEARD

## Curriculum Vitae

Born 1943, Aberdare, Wales. Became Permanent Resident of Australia 1983, dual citizen of Britain and Australia 1990. From 1990, divides time between Australia, Europe and America.

### STUDIED

1962-65 Swansea College of Art, Wales, N.D.D. (Hons.)  
1965-66 University of London, London, A.T.C. (Lond.)  
1973-76 University of London, London, D.A.E. (Lond.)  
1979-81 Royal College of Art, London, M.A. (RCA)

### CHRONOLOGY

1968-70 Taught in various schools, colleges and universities in the UK. Produced and appeared in series of Art & Design programmes for BBC1 and BBC 2 Television.  
1974-79 Senior Lecturer in Fine Art, Milton Keynes College/Open University.  
1975-79 Member of the Board of Studies for Art & Design, University of Oxford.  
1979-83 Part-time Lecturer, Middlesex University, London.  
1983-86 Senior Lecturer, Head of Painting, Curtin University, Western Australia.  
1986-89 Head of Fine Art, Curtin University, Perth, Western Australia.  
1986 Worked in New York and New Delhi (Artist-in-Residence at Lalit Kala Akademi Indian Arts Council, New Delhi for three months).  
1987-89 Visited America and Europe regularly. Exhibited in Los Angeles and Chicago.  
1989 Awarded Australian Council Fellowship. Worked for four months in New York. Resigned from tenured position at Curtin University.  
1990-91 Moved to Manhattan to prepare solo exhibitions for New York and Chicago.  
1991 Returned to Australia for three months to work/exhibit in Sydney.  
1991-92 Moved to Spain to prepare solo exhibition in Madrid.  
1992-93 Worked in Portugal, completing solo exhibition for London.  
1993 Six month Artist-In-Residency at University of Melbourne's, Victoria College of the Arts, with Dunmoochin Foundation Studio.  
1994-96 Returned (via India) to Portugal to prepare for exhibitions in Lisbon, Madrid and London. Invited to work with Tavira Print Workshop (Southern Portugal).  
1996 Four month Artist-in-Residency with the Sarjeant Gallery in Wanganui, New Zealand.  
1997 Established base in Sydney. One Month Artist-in-Residency with College of Fine Arts University of New South Wales. Worked in New York and the UK for three months.  
1998 Completed first short film in Sydney. Solo exhibitions in Britain, Australia and New Zealand. Ten week A.I.R. and two part solo exhibition at Tate Gallery St. Ives, England.  
1999 In Sydney, prepares for solo exhibitions in Europe, commencing in year 2000. Continued printing project with Tavira Print Workshop.  
2000 Resident, Art Gallery of New South Wales Studio, Cite Internationale des Artes, Paris.  
2001-06 Continues working in Australia and the UK, with exhibitions in London, Lisbon and Sydney. Appointed as Professorial Visiting Fellow in the School of Art, College of Fine Art, University of New South Wales, Sydney, Australia.

### SELECTED SOLO EXHIBITIONS

1984 Festival of Perth Exhibition, Galerie Dusseldorf, Festival of Perth Exhibition, Australia  
1985 Macquarie Galleries, Sydney, Australia  
Realities Gallery, Melbourne, Australia

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- 1986 Galerie Dusseldorf, Perth, Australia  
Macquarie Galleries, Sydney, Australia  
Lalit Kala Akademi (Indian Arts Council), New Delhi, India
- 1987 Galerie Dusseldorf, Perth, Australia  
Macquarie Galleries, Sydney, Australia  
Realities Gallery, Melbourne, Australia
- 1988 Macquarie Galleries, Sydney, Australia
- 1989 Macquarie Galleries, Sydney, Australia
- 1990 Macquarie Galleries, Sydney, Australia  
Realities Gallery, Melbourne, Australia
- 1991 Christopher Leonard Gallery, New York, USA  
Chicago International Art Fair, USA (Macquarie Galleries, Australia)  
Macquarie Galleries, Sydney, Australia  
Delaney Galleries, Perth, Australia  
Macquarie Galleries, Sydney, Australia
- 1992 Pinturas 1989-1992, Afinsa Almirante Galeria de Arte, Madrid, Spain
- 1993 The William Jackson Gallery, London, England
- 1994 The Beautiful and the Damned I, Victorian College of the Arts, Melbourne, Australia  
The Beautiful and the Damned II, BMG Gallery, Adelaide, Australia
- 1995 ADRAGA I, Galeria Luis Serpa, (Galeria Comicos), Lisbon, Portugal  
ADRAGA II, Galeria Gomes Alves, Guimaraes, Portugal  
ADRAGA III, 15th Festival De Musica Capuchos, Visual Installation, Lisbon, Portugal
- 1998 Part I: After Adraga (May-Sept), Tate Gallery, St. Ives, England  
Part II: The Land's End (Sept-Nov), Tate Gallery, St. Ives, England  
Heads Phase I & III (Self Portraits and Wanganui Heads), Art Gallery of New South Wales, Sydney, Australia  
Heads Phase III (Wanganui Heads), Sarjeant Art Gallery, New Zealand  
Heads Phase I (Self Portraits), Greenaway Art Gallery, Adelaide, Australia  
Heads Phase III (Wanganui Heads), New England Art Museum, Armidale, Australia
- 1999 After Adraga/The Land's End, Installation of selected works from the Tate St Ives, UK, Art Gallery of New South Wales, Sydney, Australia
- 2000 The Land's End II, Galeria Presenca, Porto, Portugal  
Age of Prescription, Greenaway Art Gallery, Adelaide, Australia  
Ocean, Jensen Gallery, Auckland, New Zealand
- 2000-1 The Rock and The Head, Stephen Lacey Gallery, London, England
- 2002 The Head and Uluru, Boutwell Draper Gallery, Sydney, Australia
- 2004 John Beard: Headlands, Liverpool Street Gallery, Sydney, Australia
- 2005-6 John Beard, Centro de Arte Moderna, Calouste Gulbenkian Museo, Lisbon, Portugal
- 2006 Eight Years, John Buckley Gallery, Melbourne, Australia

## SELECTED GROUP EXHIBITIONS

- 1980 50th Anniversary, Mall Galleries, London, England  
Whitechapel Annual, Whitechapel Art Gallery, London, England
- 1980 Summer Exhibition, Royal Academy Galleries, London, England
- 1981 Summer Exhibition, Royal Academy Galleries, London, England  
Reliefs, Royal College of Art Gallery, London, England  
Drawing 81, Arts Council of Great Britain (Touring)
- 1982 Whitechapel Annual, Whitechapel Art Gallery, London, England  
New Painters, Morley Gallery, London, England  
100 Years of Art Education, Middlesex Polytechnic Gallery, London, England
- 1983 Show of Presence, Praxis Gallery, Fremantle, Australia

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- 1984 Pegasus Art Award, The Art Gallery of Western Australia, Perth  
Form-Image-Sign, Biannual Survey of Contemporary Australian Art,  
The Art Gallery of Western Australia, Perth, Australia
- 1984 Destination China, Western Australian Contemporary Art, Guangzhon/Canton,  
China Fremantle National Drawing Prize Invitation Exhibition, Fremantle Art Gallery,  
Australia
- 1984 Western Australian Art Award, Fremantle Art Gallery, Australia
- 1985 Western Australian Art Award, Fremantle Art Gallery, Australia  
Fremantle Prize for Drawing, Fremantle Art Gallery, Australia  
Five Painters in Western Australia, Galerie Dusseldorf, Festival of Perth, West  
Australia  
Artists Salute LLOYD REES, Macquarie Galleries, Sydney, Australia  
Mandorla Art Prize Invitation Exhibition, New Norcia Gallery, Western Australia,  
Australia  
Australian Perspecta 85, Art Gallery of New South Wales, Sydney, Australia  
9th Anniversary Exhibition, Galerie Dusseldorf, Perth, Australia
- 1986 Hugh Williamson Invitation Exhibition, City of Ballarat Art Gallery, Victoria, Australia
- 1987 Invisible Cities, Praxis Gallery, Fremantle, Australia  
Western Australian Drawings, The Art Gallery of Western Australia, Perth, Australia  
Art Purchase Exhibition, University of New South Wales, Sydney, Australia  
Recent Work -13 Artists, Galerie Dusseldorf, Perth, Australia  
Painters' Visions, Macquarie Galleries, Sydney, Australia  
Chicago International Art Exposition, USA (Macquarie Galleries, Sydney, Australia)  
ART/LA, Los Angeles International Art Fair, USA (Macquarie Galleries, Sydney,  
Australia)
- 1988 Recent Australian Art, Houston International Festival, Texas, USA  
Lake Macquarie Art Award Exhibition, Lake Macquarie Regional Art Gallery,  
Australia  
Melbourne Contemporary Art Fair, (Macquarie Galleries, Sydney; Realities Gallery,  
Melbourne; and Galerie Dusseldorf, Perth) Melbourne, Australia  
Works on Paper, Macquarie Galleries, Sydney, Australia  
The Self Portrait, David Jones Gallery, Sydney, Australia  
Australian Drawings, Galerie Anne Gregory, Sydney, Australia  
Wood Cut, Macquarie Galleries, Sydney, Australia  
A Celebration, Realities Gallery, Melbourne, Australia  
ART/LA 88, Los Angeles International Art Fair, USA (Macquarie Galleries, Sydney,  
Realities Gallery, Melbourne, Australia)
- 1989 Mindscapes, Art Gallery of New South Wales, Sydney, Australia  
Chicago International Art Exposition, USA (Macquarie Galleries, Sydney)  
Painters' Visions, Macquarie Galleries, Sydney, Australia  
Fremantle Print Award, Fremantle Arts Centre, Western Australia,  
Inaugural Exhibition, Ameringer & Avard Gallery, New York, USA
- 1990 Melbourne Art Fair (Macquarie Galleries, Sydney and Realities, Melbourne)  
Melbourne, Australia  
Works on Paper, Macquarie Galleries, Sydney, Australia  
Visual Instincts, Holdsworth Galleries, Sydney, Australia  
International Works on Paper, Christopher Leonard Gallery, New York, USA
- 1991 Veiled Illusions, Delaney Gallery, Festival of Perth, West Australia  
Inauguration of New Gallery, Macquarie Galleries, Sydney, Australia
- 1992 The Summer Seen, The William Jackson Gallery, London, England
- 1993 Art Chicago International, USA (William Jackson Gallery, London)

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- Inauguration (With Gallery Artists: John Beard, David Mack, Jock McFadyen, Eduardo Paolozzi, Adrian Wiszniewski, Bruce McLean) William Jackson Gallery, London, England
- Accrochage (with John Beard, Jose Maria Sicillia, Juliao Sarmiento and Michael Biberstein) Galeria Comicos/Luis Serpa, Lisbon, Portugal
- 1994 London International Art Fair (William Jackson Gallery) England  
Manchester Art Fair, The William Jackson Gallery, England  
The Summer Seen, The William Jackson Gallery, London, England  
London International Art Fair, William Jackson, London, England  
Melbourne Contemporary Art Fair, BMG Art, Adelaide, Australia  
12th Bienal de Zamora, Zamora, Spain
- 1995 London International Art Fair (William Jackson Gallery), England  
ARCO, International Art Fair (Galeria Luis Serpa, Portugal, Afinsa Almirante, Spain), Madrid, Spain
- 1997 Inaugural Exhibition, Tavira Print Workshop, Tavira, Portugal
- 1999 The Possibilities of Portraiture, The National Portrait Gallery, Canberra, Australia
- 2000 ARCO (Galeria Presenca, Portugal), Madrid, Spain  
Melbourne Art Fair (Paul Greenaway Gallery, Adelaide) Australia  
Painting the Century, 101 Portrait Masterpieces 1900-2000, The National Portrait Gallery, London, England
- 2001 1m x 1m, Boutwell Draper Gallery, Sydney Australia
- 2002 HEAD ON: Art with the Brain in Mind, The Science Museum, London, England  
The Shell Collection, National Gallery of Victoria, Australia
- 2004 Gallery Artists, Liverpool Street Gallery, Sydney, Australia  
Recent Acquisitions, National Gallery of Australia, Canberra,  
The Year in Art, SH Ervin Gallery, Sydney, Australia
- 2005 Archibald Prize (Finalist), Art Gallery of New South Wales, Australia  
Small is Beautiful XX111, Flowers Central Gallery, London, England  
Black Epiphanies, Virginia Wilson Gallery, Sydney, Australia  
The Whaling Road Print Studio, Mosman Art Gallery, Australia
- 2006 Sullman Prize (Finalist), Art Gallery of New South Wales, Australia  
Archibald Prize (Finalist), Art Gallery of New South Wales, Australia Wynne Prize (Winner), Art Gallery of New South Wales, Australia  
Who Cares? Boutwell Draper Gallery, Sydney, Australia  
The Big Picture, Delmar Gallery, Sydney, Australia  
The Sixth Drawing Biennale, Drill Hall Gallery, Australian National University, Canberra, Australia  
A man's world exhibition, Museum of Brisbane, Queensland, Australia  
Blake Prize (Finalist), College of Fine Arts, Sydney, Australia  
Monochromed, FAS (Fine Art Society), London, England  
Kedumba Drawing Award (Winner), Wentworth Falls, Australia  
Big Painting Show, Mandurah Art Gallery, West Australia
- 2007 Eye to "I", conceptions of self in recent art, Ballarat Fine Art Gallery, Ballarat, Victoria, Australia

## AWARDS, COMMISSIONS and INVITATIONAL LECTURES

- 1962 Welsh National Arts Scholarship
- 1965 British Arts Council International Prize and Commission, Aberdare Public Library Mural, Wales
- 1983 Pegasus Art Award, Art Gallery of Western Australia

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- Australian University Lecture Tour - Sydney, Melbourne and Canberra
- 1984 Western Australia Invitation Art Award, Fremantle Art Gallery
- 1985 The Invisible Visible, The Inaugural Lecture for The Robert Holmes A Court Prize, Albany, Western Australia. Annual Salek Mink Lecture, Forces and Constraints, University of WA
- 1988 Commission: Gold House, Perth, Philip Cox, Etherington, Coulter & Jones
- 1989 Australian Council Major Fellowship, Visual Arts & Crafts Board.  
Sir Charles Gardner Print Prize, Perth, Australia  
Commission: National Convention Centre, Canberra, Australia by Philip Cox
- 1991 Commission: AMP, Perth, Australia by Forbes and Fitzharding, Architects
- 1994 Australia Council, Award to Assist Solo Exhibitions in Portugal and Spain.
- 1995 Invitational Lecture to Graduate Students, ARCO (Portuguese School of Fine Art)
- 1996 Research in the Visual Arts, Lecture to the Faculty of Fine Arts, Plymouth University, UK
- 1997 Public Lecture, Current Practice, Sarjeant Gallery, Wanganui, New Zealand
- 1997 Artist-in-Residence Lecture to the Graduate Students of The College of Fine Arts, University of New South Wales, Sydney. Invitational Lecture to Students and Faculty, The National Arts School, Sydney, Australia  
Invitational Public Lecture to Graduate Students University Western Nepean NSW, Australia
- 1998 Public Lecture by John Beard, After Adraga, Tate Gallery St Ives, England  
Public Forum by Stephen Bann, East West, Tate Gallery St Ives, England
- 1999 Public Lecture, Current Practice, Wanganui Heads, New Zealand
- 2000 Art Gallery of New South Wales (Australia) Studio Residency, Cite Internationale des Artes, Paris, France Public Lecture, Current Practice, Ocean, Auckland, New Zealand Australia  
Council Earnback Award to promote group and solo exhibitions in London, England
- 2001 Invitational inclusion in Courtauld Institute's Website, London, England
- 2002 Commissioned to write on Australian art by Official Website of ARCO, Madrid  
<masdearte.com>, Invitational Lecture, Slade School of Art, University College, London, England
- 2005 Pollock Krasner Award, New York, New York
- 2006 Artist's Talk, Fundacao Calouste Gulbenkian, Centro de Arte Moderna Awarded Wynne Prize for Landscape Painting, AGNSW, Sydney, Australia  
Kedumba Drawing Award, Wentworth Falls, Blue Mountains, Australia  
Appointed Professorial Visiting Fellow in the School of Art, College of Fine Art, University of New South Wales, Sydney, Australia.

## SELECTED COLLECTIONS

Artbank Australia, Australia  
Arts Council of Great Britain, England  
Art Gallery of New South Wales, Australia  
Art Gallery of Western Australia, Australia  
Bibliotheque Nationale de France  
Buckinghamshire Education Authority, England  
Canberra National Convention Centre, Australia  
Centro do Arte Moderna da Fundacao Calouste Gulbenkian, Portugal  
Curtin University, Australia  
Gold Coast City Art Gallery, Australia  
The Irving Deal Collection of Contemporary Drawings, Dallas, Texas, USA  
Macquarie University, Australia  
Mount Gambia Regional Gallery, Australia  
Mobil Australia  
Murdoch University, Sydney, Australia  
National Gallery of Australia, Canberra, Australia

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National Gallery of Victoria, Melbourne, Australia  
National Library of Wales, United Kingdom  
New England Regional Art Museum, Armidale, Australia  
New Parliament House Collection, Canberra, Australia  
Oxford University, England  
Queensland Art Gallery, Australia  
Robert Holmes a Court Collection, Australia  
Royal College of Art, London, England  
Rural and Industries Bank, Australia  
Sarjeant Gallery, Wanganui, New Zealand  
Shell Corporation, Australia  
State Bank of New South Wales, Australia  
State Library, Perth Cultural Centre, Australia  
S.G.I.O. Australia  
Sydney University, Australia  
Tate Gallery, England  
University of Melbourne (Victorian College of the Arts), Australia  
University of New South Wales, Australia  
University of the Northern Territory, Australia  
University of Western Australia, Australia  
Woolongong Regional Gallery, Australia

Represented in private collections in America, Canada, England, Wales, Spain, Portugal, France, Italy, Germany, Switzerland, Australia, New Zealand, Hong Kong and India.

## SOLO CATALOGUE ESSAYS

- Bann, Stephen East West (in After Adraga/The Land's End Catalogue) Tate Gallery St Ives, England, Edited transcript of public lecture, 1998.
- Bann, Stephen The Rock and the Cloud (in Adraga Catalogue), Galeria Luis Serpa, Lisbon, Portugal, (English, Spanish and Portuguese Text), 1995.
- Beard, John The Property of a Princess, Monotypes, Macquarie Galleries, Sydney, 1988.
- Beard, John Blank Thought Blood Remembering, Monotypes, Macquarie Galleries, Sydney, 1989
- Beard, John The Beautiful and the Damned, BMG Gallery, Adelaide, 1994.
- Beard, John Heads Phase III, The Art Gallery of New South Wales, Sydney, 1998.
- Bond, Anthony John Beard, Self portraits and the rock (in The Head and Uluru Catalogue) Boutwell Draper Gallery, Sydney, 2002.
- Bond, Anthony John Beard, Chicago International Art Exposition, May 1991 & Macquarie Galleries, Sydney, October 1991.
- Bond, Anthony John Beard Paintings, 1989-1992, Afinsa Almirante, Madrid, May/June 1992.
- Churcher, Elizabeth John Beard, New Paintings, Realities Galleries, Melbourne, Catalogue Essay, 1988.
- Delaruelle, J. John Beard: New Paintings - Christopher Leonard Gallery, New York, Feb. 1991.
- Jiminez, Pablo John Beard, Paintings 1989-1992, Afinsa Almirante, Madrid, April 1992.
- McDonald, John Paintings 1987 to 1988, Macquarie Galleries, Sydney, 1988.
- Mc Gillick, Paul Fugitive Visions, Liverpool Street Gallery, April-May 2004.
- Serraller, F. Calvo Solo Exhibition - William Jackson Gallery, London, February 1993.
- Stringer, John John Beard Paintings 1990, Macquarie Galleries, Sydney, 1990.
- Tacey, Richard Interview with John Beard, (in Adraga Catalogue) Galeria Luis Serpa, Lisbon, Portugal, 1995.

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- Tooby, Michael After Adraga/The Land's End, Tate Gallery, St Ives, England, 1998.  
Tunnickliffe, Wayne John Beard, Wanganui Heads, Sarjeant Gallery, New Zealand and New England Regional Art Museum, Australia 1998.

## REVIEWS, ARTICLES and ESSAYS

- Angeloro, Dom. Headlands, Solo exhibition Liverpool Street Gallery, Sydney, Australia, Sydney Morning Herald, Critics Picks, 7-9 May 2004.
- Barker, Penelope Australian Artist Solos at the Tate, Solo-Exhibition, Tate Gallery St Ives, England, Article, State of the Arts Magazine, Australia, April-August 1998.
- Beard, John To Infinity and Beyond! Contemporary Australian Art, Commissioned article by the Official Website of ARCO, Madrid <masdearte.com> 2002.
- Bond, Anthony Form-Image-Sign, The Art Gallery of Western Australia, Perth, Essay, 1984.
- Bond, Anthony Mindscapes, Art Gallery of New South Wales, Sydney, Catalogue Essay, 1989.
- Bond, Anthony Visual Odyssey Eastward, Macquarie Galleries Bulletin, Sydney, Vol. 5 no. 1, Article, January 1985.
- Brampton, Robin John Beard - One Exhibition, Two Continents, Tate Gallery St Ives, England and Art Gallery of New South Wales, Sydney, Australia, The Times & Echo, St. Ives, England, Article, 18 September 1998.
- Brampton, Robin John Beard - Tate Gallery St Ives, England, The Times & Echo, St. Ives, England, December 1998.
- Brennan, Betsy Art of Darkness, Sydney, Australia, Profile, Vogue Living July-August 2004
- Bromfield, David Solo Exhibition - Delaney Galleries, Perth, The West Australian, Review, 1991.
- Carlos, Isabel Paisagem : Regresso Ao Futuro, John Beard and James Welling (Solo Exhibition- Galeria Luis Serpa), Expresso 14 January 1995.
- Carlos, Isabel John Beard - Solo Exhibition, Galeria Luis Serpa, Lisbon, Portugal, FLASH ART, Review, May-June 1995.
- Carver, Toni Tate Triumphant with John Wells and John Beard, Tate Gallery St. Ives England, Times and Echo, Review, 15 May 1998
- Catalano, Gary Solo Exhibition-Realities Gallery, Melbourne, The AGE, Review, 4 December 1985.
- Catalano, Gary Solo Exhibition-Realities Gallery, Melbourne, The AGE, Review, 31 October 1990.
- Chanin, Eileen Contemporary Australian Painting Australian Original, A Sense of Place, Article, Sydney, 1990.
- Cinco Dias, Ed. Solo Exhibition - Afinsa Almirante Galeria de Arte, Madrid, Cinco Dias, Review, 22 May 1992.
- Davis, Wendy After Image, John Beard at Tate Gallery St Ives (England), Monument, Feature, Issue 30, Sydney, June/July 1999.
- Daily Mail, Ed. Solo Exhibition - William Jackson Gallery, London, Daily Mail, Article, 10 February 1993.
- Drury, Nevil John Beard, New Art II, Craftsman House, Sydney, Feature, 1988.
- Drury, Nevil Images 1, Contemporary Australian Painting, Craftsman House, Sydney, Feature, 1992.
- Dutkiewicz, Adam Solo Exhibition - BMG Galleries, Adelaide, The Advertiser, Review, 1 June 1994.
- Eds. Independente Encapuchados, Adraga II, Solo Exhibition, Festival of Capuchos, Costa da Caprica, Portugal, O Independente, Preview, 16 June 1995.
- Escribano, Maria Solo Exhibition - Afinsa Almirante Galeria de Arte, Madrid, Nuevo Estilo, Preview, June 1992.
- Evans, Louise Solo Exhibition - William Jackson Gallery, London, Australian Associated Press, Article, March 1993.

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- Faure-Walker, J. Artscribe, No. 43, London, Review, 1984.  
Fern, Lynette Solo Exhibition - Macquarie Galleries, Sydney, The Sydney Morning Herald, Review, 11 October 1992.
- Gibson, Robin Painting the Century, 101 Portrait Masterpieces 1900-2000, John Beard, Wanganui Heads 1998, National Portrait Gallery, London, Catalogue, 2000.
- Goddard, Julian Western Australia Outer Sight (Outer Mind), Xpress, New York, Special Edition, Article, 1984.
- Greenberg, Sarah Solo Exhibition - Tate Gallery St Ives, England, The International Art Newspaper, Review, Vol. IX, No. 82., June 1998.
- Gunn, Grazia Brainwork, Head On: Art with the Brain in Mind, The Science Museum, London, England, Review, Art & Australia, Sydney, 2002.
- Helyer, Nigel Pomism, Galerie Dusseldorf, Praxis M4, Autumn Issue, Interview, 1984.  
Hill, Peter The Rock and the Head - Boutwell Draper Gallery, Sydney Australia, Review, Sydney Morning Herald "HeadSpace" 6-12 September 2002.
- Hill, Peter All Together Now - Liverpool Street Gallery, Sydney, Australia, Sydney Morning Herald, Review, 7-8 February 2004.
- Hill, Peter John Beard - Headlands, Liverpool Street Gallery, Sydney, Australia, Sydney Morning Herald, Review, 1-2 May 2004.
- Hill, Peter Portrait of a Winner, Art Gallery of New South Wales, Sydney, Australia, The Age, Review, Melbourne, 27 April 2005.
- Ingram, Terry Solo Exhibition - Afinsa Almirante, Madrid, The Australian Financial Review, Article, 11 June 1992..
- Ingram, Terry Sombre Mood in New Collection, Liverpool Street Gallery, Sydney The Australian Financial Review, News Feature, May 2004.
- Jackson, Kevin "A hundred and one conceptions", Painting the Century, National Portrait Gallery, London, The Independent, Review, 28 November 2000
- Jacobson, Howard The Chicago Art Fair, Modern Painters Vol. 2, No. 2, Summer 1989.  
JN Solo Exhibition - BMG Galleries, Adelaide, The Adelaide Review, Review, June 1994.
- Journal Letras, Ed. Accrochage 3, Galeria Comicos, Lisbon, Journal Letras, Review, 28 September 1993.
- Kerr, Joan The Possibilities of a National Portrait Gallery ,The National Portrait Gallery, Canberra, Art Monthly Australia, Number 118, Review, April 1999.
- Klaushofer, Alex There's no place... New Statesman, London, England, Article, 26 June 1998.  
Lindsay, Robert The Shell Collection, Melbourne, Australia, Catalogue Essay, 1995.  
Lawson, Valerie Archibald and Me, Art Gallery of New South Wales, Sydney Australia, Sydney Morning Herald 25-26 March 2006.
- Lisbon CM, Ed. Accrochage 3, Galeria Comicos, Lisbon Cm, Review 9, October 1993.  
Lister, David As I was going down to St Ives, After Adraga - Solo Exhibition, Tate Gallery St Ives, England, The Independent, No. 3,610, Article, 14 May 1998,
- Lynn, Elwyn Nobody's Man is Powerful Painter, Solo Exhibition - Macquarie Galleries, Sydney, The Weekend Australian, Review, 26 January 1985.
- Lynn, Elwyn Solo Exhibition - Macquarie Galleries, Sydney, The Weekend Australian, Review, 2 November 1986.
- Lynn, Elwyn Solo Exhibition - Macquarie Galleries, Sydney, The Weekend Australian, Review, 4 July 1987.
- Lynn, Elwyn Arresting Enigmas, Solo Exhibition - Macquarie Galleries, Sydney, The Weekend Australian, Review, 13 August 1988.
- Lynn, Elwyn Solo Exhibition - Macquarie Galleries, Sydney, The Weekend Australian, Review, 13-14 May 1989.
- Lynn, Elwyn Gurus of the Intellect and Indulgent Instinct - Solo Exhibition - Macquarie Galleries, Sydney, The Weekend Australian, Review, May 1990.

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- Lynn, Elwyn Solo Exhibition -Macquarie Galleries, Sydney, The Weekend Australian, Review, 19-20 October 1991.
- Lynn, Elwyn Solo Exhibition - Macquarie Galleries, Sydney, The Weekend Australian, Review, 26-27 October 1991.
- Lynton, Norbert Portraits from a Pluralist Century, Painting the Century, 101 Portrait Masterpieces 1900-2000, National Portrait Gallery, London, Catalogue, 2000.
- Mannix, Ian Solo Exhibition - William Jackson Gallery, London, Australian Broadcasting, Interview, February 1993.
- McDonald, John The year of the very big head, Archibald Prize, Art Gallery of New South Wales, Sydney Australia, Sydney Morning Herald 17 March 2006
- McDonald, John Survey of The 2006 Archibald Prize, Art Gallery of New South Wales, Sydney Australia, Sydney Morning Herald 25-26 March 2006
- McDonald, John Solo Exhibition - Macquarie Galleries, Sydney, The National Times, Review, 9 November 1986.
- McDonald, John Solo Exhibition - Macquarie Galleries, Sydney, The Sydney Morning Herald, Review, 14 August 1988.
- McDonald, John Anarchy and Eclecticism -Solo Exhibition - Macquarie Galleries, Sydney, The Sydney Morning Herald, Review, May 1989.
- McDonald, John Solo Exhibition - Macquarie Galleries, Sydney, The Sydney Morning Herald, Review, 7 April 1990.
- McDonald, John Regional Identity and Australian Art in Contemporary Australian Painting, Sydney, Essay, 1990.
- McDonald, John Archibald Prize, Year of the very big head, Art Gallery of New South Wales, The Sydney Morning Herald, Review, 17 March 2006.
- Mc Ewen, John Critic's Choice, The Rock and the Head - Solo Exhibition, Stephen Lacey Gallery, London, The Sunday Telegraph, Feature, 31 December 2000.
- McGillick, Paul After Image, indesign magazine, feature, Sydney, Australia, November 2004, Vol. 19.
- McGillick, Paul Exhibitions Overseas- Preview, Monument Magazine, Sydney, Australia 2002.
- McGillick, Paul John Beard -The Impossibility of Portraiture, in The Possibility of Portraiture, National Portrait Gallery, Canberra, Catalogue Essay, 1999.
- McGillick, Paul Painting with Paradox - Solo Exhibition - Macquarie Galleries, Sydney, Australian Financial Review, Profile,11 October 1991.
- McGillick, Paul Brush with a Fugitive - Solo Exhibition - BMG Galleries, Adelaide, Australian Financial Review, Review, 10 June 1994.
- Mc Namara TJ Power of working with the grain - Solo Exhibition - Jensen Gallery, Auckland, The New Zealand Herald, 26 September 2000.
- Maloon, Terence Solo Exhibition - Macquarie Galleries, Sydney, The Sydney Morning Herald, Review, 26 January 1985.
- Marcon, Marco Solo Exhibition - Galerie Dusseldorf, Praxis M , No. 13, July/August 1986.
- Millard, Rosie Cutting Edge, Tate Gallery St Ives, England, Art Review, June 1998.
- Nazare, Leonor John Beard Galeria Luis Serpa, Solo Exhibition, Lisbon, Portugal, Expresso, Review, 21 January 1995.
- O'Connor, Kim It's a Wynne-win for Beard, Wynne Prize, Art Gallery of New South Wales, Wentworth Courier, 29 March 2006.
- Packer, William Solo Exhibition - Tate Gallery St Ives, England, The Financial Review, May 1998.
- Pearman, Hugh A Brush With History, Painting the Century, National Portrait Gallery, London, The Sunday Times Magazine, Feature, 22 October 2000.
- Perez de Azor, J. Solo Exhibition - Afinsa Almirante, Madrid, El Punto, Review, 15-21 May 1992.
- Pinharanda, Joao John Beard - Solo Exhibition - Galeria Luis Serpa, Lisbon, Portugal, Publico, Review, 21 January 1995.

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- Pinharanda, Joao Adraga - Solo Exhibition - Galeria Luis Serpa, Lisbon, Portugal, Publico, Review, 2 February 1995.
- Pomar, Alexandre Accrochage 3, Galeria Comicos, Lisbon, Expresso, Review, 18 September, 1993.
- Rosa de Oliveira, E. Accrochage 3, Galeria Comicos, Lisbon, Visao, Review, 30 September 1993.
- Smee, Sebastian Roll up for the show, Archibald Prize, Art Gallery of New South Wales, Sydney Australia, The Weekend Australian, 25-26 March 2006.
- Soares de Oliveira Accrochage 3, Galeria Comicos, Lisbon, Publico, Review, 9 October 1993.
- Soares de Oliveira John Beard, Adraga, Solo Exhibition - Galeria Luis Serpa, Lisbon, Portugal, Publico, Review, 14 January 1995.
- Simpson, Peter Masterstroke in minding his own beeswax - Solo Exhibition - Jensen Gallery, Auckland, Sunday Star Times, 24 September 2000.
- Serraller, F. Calvo Suntuosa Madurez (Sumptuous Maturity) Solo Exhibition - Afinsa Almirante, Madrid, El Pais, Review, 1 June 1992.
- Shore, Robert Time and Time Again, Painting the Century, National Portrait Gallery and The Rock and the Head, Stephen Lacey Gallery, London, Feature, February 2001.
- Smith, Terry Solo Exhibition - Macquarie Galleries, Sydney, The Sydney Morning Herald, Review, 14 August 1988.
- Smee, Sebastian Roll up for the Show, Archibald Prize, The Weekend Australian (Inquirer), Review, March 25-26 2006
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- Y. A. Solo Exhibition - Afinsa Almirante, Madrid, ABC Cultural, Review, 19 June 1992.

## TELEVISION/VIDEO

- ABC Television Solo Exhibition - Festival of Perth, Presented by Ted Snell for ABC Television, Perth, February 1984.
- BBC Television Man Made, Series of six half hour programmes for BBC 2, repeated on BBC1, presented by John Barnicott, John Beard and Robin Pitman, produced by Nancy Thomas, 1968.

# JOHN BEARD

## Curriculum Vitae

- BBC Television      Tate Gallery St Ives Fifth Anniversary, BBC South West Production for "Spotlight", England, May 1998.
- Curtin University    "Statements Series, John Beard, Painter", Produced and Presented by Ted Snell for EMC Curtin University of Technology and the Christensen Fund, Perth, 1986.
- Canal 2              ADRAGA - Solo Exhibition - Galeria Luis Serpa, Lisbon, Production of Zebra Radiotelveisao Filmes, Lisbon, Portugal for "VER ARTES", Radiotelveisao Portuguesa, Canal 2, presented by Alexandre Melo, January 1995.
- SBS Television      Solo Exhibition - The Beautiful and the Damned, Adelaide, Produced and Presented by Paul McGillick for SBS : IMAGINE, Sydney, July 1994.
- SBS Television      ADRAGA, Profile in Portugal, Produced and Presented by Paul McGillick for SBS : IMAGINE, Sydney, November 1994.